

C

All Of Me

(No, not that one)

John Legend

Intro

♩ = 128

Intro: 4/4 time signature. The piece is in F major (three flats). The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a simple bass line with whole notes. The chord progression is F- (F major), Db (D-flat major), Ab (A-flat major), and Eb (E-flat major).

Verse

Verse: 4/4 time signature. The right hand plays a complex eighth-note pattern. The left hand provides harmonic support with chords. The chord progression is F- (measures 5-8), Db (measures 9-10), Ab (measures 11-12), and Eb (measures 13-14).

Pre Chorus

Pre Chorus: 4/4 time signature. The right hand features arpeggiated chords. The left hand plays a bass line. The chord progression is Bb-9 (measures 15-16), Ab (measures 17-18), and Eb (measures 19-20).

Chorus

Chorus: 4/4 time signature. The right hand plays a melodic line with eighth notes. The left hand provides harmonic support. The chord progression is Ab (measures 21-22), F-9 (measures 23-24), Db6 (measures 25-26), Eb9 (measures 27-28), 1.Eb (measures 29-30), and 2.Eb (measures 31-32).

All Of Me

Post Chorus

30 F- Db Ab Eb

34 F- Db Ab 1.Eb 2.Eb

1st x to Verse 2
3rd x is 2x. Fine 2nd x to Bridge

Bridge

39 Bb-9 Ab Eb

43 Bb-9 Ab Eb

To Chorus 3

